

MEMORANDUM

To: John Baumgartner, City Manager
Rick Davis, Assistant City Manager
Chien Wei, Director of Parks & Cultural Services

From: Meredith Layton, City Librarian
Darla Rance, Assistant City Librarian
Ashley Leblow, Assistant City Librarian

Date: 10/9/2025

Re: FY2026 Library Materials Accounts

Comments: The Library's FY2026 budget allocates \$198,300 for new materials of all types.

While only two of the Library's vendor contracts are large enough to require Council approval, Library Administration would like to present an account of all materials vendors and contracts for the fiscal year.

Under section 252.022 of the Texas Local Government Code, books, and other library materials available under exclusive distribution rights for purchase for a public library are exempt from standard procurement rules and do not require competitive bids.

Brodart

The Library has allocated \$73,250 to be spent with Brodart, and the expenditure requires Council approval.

The State of Texas developed an RFP solicitation for all public libraries that allows the purchase of print and audiovisual materials without the Library having to solicit individually. Information is attached detailing Texas Smart Buy 715-M2, as well as Brodart's current Terms and Discounts for Public Libraries. As noted on the attached 715-M2 document, the contract ends this October, with anticipated renewal through October 2026.

4800000 – 51502, Children's Print Materials: \$32,250
4800000 – 51504, Adult Print Materials: \$35,250
4800000 – 51504, Teen Print Materials: \$5,500

Ingram Content Group

The Library has allocated \$59,550 to be spent with Ingram, and the expenditure requires Council approval. This vendor is covered by Texas Smart Buy 715-M2.

4800000 – 51502, Children's Print Materials: \$30,000
4800000 – 51504, Adult Print Materials: \$24,550
4800000 – 51504, Teen Print Materials: \$3,500
20154800 – 51100, Gifts and Memorials: \$1,500

Gale Group

The Gale Group, Inc. provides purchase plans for monthly shipments of new large-print nonfiction and fiction books and library records. \$8,250 has been allocated for purchases with this vendor. The Gale Group is considered sole source.

4800000 – 51502, Children’s Print Materials: \$250

4800000 – 51504, Adult Materials: \$8,000

Midwest Tape

Midwest Tape, LLC, is one of the many vendors covered by the Texas State Contract 715-M2. The Library has allocated \$7,250 for purchases with Midwest Tape.

4800000 – 51100, Children’s Movies & Educational DVDs: \$1,200

4800000 – 51500, Movies & Educational DVDs: \$4,800

4800000 – 51500, Audiobooks for Adults: \$1,250

Library Ideas

Library Ideas distributes VOX™ Books, which combine picture books, chapter books, and non-fiction titles with electronic audio readers. These read-along titles are fully portable and support literacy development for young readers. Library Ideas is a sole source for VOX™ Books. The Library has allocated \$5,000 for purchases with Library Ideas.

4800000 – 51502, Children’s Print Materials: \$5,000

Playaway Products

Playaway Products provides pre-loaded audiobooks on self-contained, durable, portable devices. Content is available in a variety of genres for all ages. \$4,050 has been allocated for purchases with this vendor. Playaway Products is a sole source provider.

4800000 – 51100, Audiobooks for Children: \$2,800

4800000 – 51500, Audiobooks for Adults: \$1,250

Blackstone Audio

Blackstone Audio has served as one of the Library’s primary vendors for purchasing books on CD for several years. Once an audiobook company has secured the rights to a title, they usually become the sole source vendor for that title. For the library to provide a comprehensive audiobook collection we have requested doing business with both Midwest Tape and Blackstone Audio.

4800000 – 51500, Audiobooks for Adults: \$2,000

OverDrive

The library has participated in the Houston Area Database Consortium for the Overdrive platform since 2007, under an agreement which automatically renews every year. The platform fee and the bulk of the collection (\$70,000) are paid through Galveston County funds allocated from Galveston County Commissioners.

Locally held electronic materials are available through the consortium platform, but League City patrons are the only patrons who can check them out. Of City funds, \$24,000 has been budgeted for locally held eBooks and eAudiobooks for FY2026. OverDrive is considered sole source.

4800000 – 51502, Children’s Downloadable Content: \$6,500

4800000 – 51504, Adult and Teen Downloadable Content: \$17,500

Remaining and Unencumbered Funds

The remaining \$14,950 not otherwise accounted for with the above vendors are funds designated for materials unavailable with traditional library vendors, including purchases made with local vendors.

Galveston County Funds

Galveston County Commissioners have allocated \$156,001 of County funds to League City’s Library. These funds purchase titles for the Library’s physical and digital collections, as well as pay for courier services that allow resource sharing throughout the County.

Comparisons Between Texas Smart Buy 715-M2 Contract Vendor Brodart and Amazon

Smart Buy library distributors, such as Brodart, provide many benefits to the Library, such as professional reviews and specialized selection tools that help collection development staff make informed purchasing decisions. Library distributors also offer processing, catalog records, and automation services which save the Library operating costs and staff time. Distributors like Amazon and Barnes & Noble do not provide these types of value-added services.

Purchasing items from Amazon increases costs at an average of \$4.71 per item. This additional cost represents staff processing time, operating supplies to make items shelf-ready, and database maintenance to make the items accessible to our citizens. For example, in FY2025, 9,676 items were purchased from Smart Buy distributors, such as Brodart. If those items had instead been purchased from Amazon, in-house processing alone would cost the Library and our citizens an additional \$45,574.

Fiscal Year	Amazon Cost/Item	Smart Buy Cost/Item	Difference in Smart Buy Savings
2023	\$24.02	\$13.16	\$10.86
2024	\$20.41	\$13.49	\$6.92
2025	\$21.35	\$14.29	\$7.06

To provide a timely and specific comparison, collection development staff identified ten titles that have been in high demand by Library patrons. Staff created example orders for these titles in both Brodart and Amazon. The discounts compared between Smart Buy and Amazon are apparent, especially when full processing and database maintenance are conducted in-house.

	Brodart (Smart Buy)	Amazon (City Account)	Smart Buy Savings	Percent Discount
Recent High-Demand Titles (Without Processing)	\$183.94	\$167.76	(\$16.18)	-9%
Recent High-Demand Titles (With Processing)	\$191.94	\$214.86	\$22.92	12%

Collection development staff also compared the same ten titles using the manufacturer's suggested retail price versus the discount offered by Brodart through the Smart Buy contract. Library materials distributors can indicate how much we save as staff select titles for purchase. The following table shows the Smart Buy contract discount from Brodart.

	Brodart (List Price or MSRP Amount)	Brodart (Smart Buy Net Price Amount)	Smart Buy Savings with Brodart	Percent Discount with Smart Buy Contract
Recent High-Demand Titles	\$290.96	\$183.94	\$107.02	37%

Comparisons Between Texas Smart Buy 715-M2 Contract Vendor Baker Taylor and Amazon

ISBN 13	Title	Author	List Price	Brodart Total (Without Processing)	Brodart Total (With \$0.80/item Processing)	Amazon Total (Without Processing)	Amazon Total (With \$4.71/item Processing)	Smart Buy Savings (Without Processing)	Smart Buy Savings (With Processing)	Percent Discount (Without Processing)	Percent Discount (With Processing)
9781464238826	Do not disturb	McFadden, Freida	\$32.99	\$17.65	\$18.45	\$18.14	\$22.85	\$0.49	\$4.40	3%	24%
9780593798430	The correspondent : a novel	Evans, Virginia	\$28.00	\$14.98	\$15.78	\$15.40	\$20.11	\$0.42	\$4.33	3%	27%
9780593135204	Project Hail Mary : a novel	Weir, Andy	\$32.00	\$28.16	\$28.96	\$21.39	\$26.10	(\$6.77)	(\$2.86)	-24%	-10%
9781464221286	The ghostwriter : a novel	Clark, Julie	\$27.99	\$14.97	\$15.77	\$15.39	\$20.10	\$0.42	\$4.33	3%	27%
9781984880987	The Thursday murder club	Osman, Richard	\$18.00	\$15.84	\$16.64	\$9.69	\$14.40	(\$6.15)	(\$2.24)	-39%	-13%
9780593832448	She didn't see it coming	Lapena, Shari	\$30.00	\$16.05	\$16.85	\$16.50	\$21.21	\$0.45	\$4.36	3%	26%
9780312577223	The nightingale	Hannah, Kristin	\$32.00	\$28.16	\$28.96	\$21.77	\$26.48	(\$6.39)	(\$2.48)	-23%	-9%
9780593158715	Atmosphere : a love story	Reid, Taylor Jenkins	\$30.00	\$16.05	\$16.85	\$16.50	\$21.21	\$0.45	\$4.36	3%	26%
9781668025628	The woman in suite 11	Ware, Ruth	\$29.99	\$16.04	\$16.84	\$16.49	\$21.20	\$0.45	\$4.36	3%	26%
9798874620936	The perfect divorce	Rose, Jeneva	\$29.99	\$16.04	\$16.84	\$16.49	\$21.20	\$0.45	\$4.36	3%	26%
		TOTAL	\$290.96	\$183.94	\$191.94	\$167.76	\$214.86	(\$16.18)	\$22.92	-9%	12%



PDF With Reviews

Atmosphere: A GMA Book Club Pick			
Series: Good Morning America book club		LC: PS3618.E	Dewey: F
Contrib: Reid, Taylor Jenkins		Ill:	Bio:
ISBN: 9780593158715 / 0593158717	Brodart #: 137789335	UPC:	Pub: Ballantine Books
Format: Hardcover	Desc:	Lang: English	
Pages or Units: x, 337 pages cm	Rdg Prg:	Grade:	Age: Adult
Subj: General Fiction			
Reviews: BL 06/01/2025, BP 06/01/2025, KK 05/01/2025		Sources: BPS, BSR, KBS, LJS, BUP, HA2, LAB, NYA, PWB	
Price: \$30.00 / \$16.05	Status: Available	Print Run: 300000	Pub Date: 06/03/2025

BL 06/01/2025 STARRED REVIEW: Reid (Carrie Soto Is Back, 2022) returns with a wildly entertaining yarn about a group of NASA astronauts in the early 1980s. Astrophysicist Joan Goodwin enters the space program in 1980 with aspirations to be chosen for a space shuttle mission. Perpetually single and deeply devoted to her younger sister and beloved niece, Joan soon finds herself embroiled with her fellow hopefuls, including John "Griff" Griffin, who's sincere and handsome--and interested in Joan; abrasive, competitive Lydia Danes, who very much wants to be the first woman in space; and beautiful, confident Vanessa Ford, who longs to put her piloting skills to use in space but faces resistance. Joan, who has secretly wondered if romance is not in the cards for her, is thrown off-kilter when she falls hard for one of her fellow astronauts. Reid interweaves the story of Joan and her friends working towards their goals with a 1984 mission that goes disastrously awry, putting multiple lives in jeopardy. Reid's latest is thrilling, immersive, and moving; she delivers everything readers have come to expect from her, against the backdrop of life-or-death stakes in the space program and anchored by a beautifully explored queer romance. Sure to be a summer--and beyond--blockbuster. HIGH-DEMAND BACKSTORY: Reid is practically a household name since Daisy Jones took over shelves and screens. Readers will be thrilled to grab her first novel in three years. Kristine Huntley. AMERICAN LIBRARY ASSOCIATION, c2025.

BP 06/01/2025 STARRED REVIEW: In the heady period just before Sally Ride's triumph and Christa McAuliffe's tragedy, self-described nerd Joan Goodwin has finally found her place: training to be an astronaut. As a woman coming from an academic background, she already has two hurdles to clear when thrust into a macho pack of space-bound top guns and tough guys. In Atmosphere: A Love Story, New York Times bestselling author Taylor Jenkins Reid (Daisy Jones & The Six) tosses in an additional fistful of challenges to complicate her protagonist's life: a thorny relationship with her single-mom sister, a budding romance that she desperately needs to keep secret and an adored niece who she is helping to raise in the midst of everything else. The story opens with a literal bang when what should have been a routine satellite deployment goes catastrophically awry, threatening the lives of the crew of STS-LR9. Joan is acting as CAPCOM (capsule communication) at Mission Control in Houston, trying to guide the shuttle safely back to Earth while keeping her emotions in check. After all, it's not just anyone orbiting hundreds of miles above the planet; these are her closest friends. Reid alternates between the immediate crisis and Joan's development from an ASCAN (astronaut candidate) to an integral component of a space exploration team. As she and her colleagues undergo rigorous schooling, ambition and affection frequently collide, and they discover that inner space can be as difficult to navigate as outer space. It's apparent throughout that Reid has done her homework. Her depiction of trainee life rings true, from the history lesson about the Apollo 1 disaster to the candidates' first ride aboard the weightlessness simulator (known colloquially as the 'Vomit Comet'). But this is by no means a story solely for the space-obsessed; the novel's cast of characters is complex and multidimensional, and their personal and interpersonal journeys are just as compelling as their professional ones. Reid masterfully ratchets up the tension in Atmosphere's breathtaking final chapter, where the physical and emotional stakes couldn't be higher, and where Earth, rather than space, may turn out to be the final frontier. Thane Tierney. BOOKPAGE, c2025.

The Correspondent : A Novel			
Series:		LC: PS3605.V	Dewey: F
Contrib: Evans, Virginia		Ill:	Bio:
ISBN: 9780593798430 / 0593798430	Brodart #: 137276990	UPC:	Pub: Crown
Format: Hardcover	Desc:	Lang: English	
Pages or Units: 285 pages ;	Rdg Prg:	Grade:	Age: Adult
Subj: Domestic Fiction			
Reviews: KK 03/15/2025, LP 12/04/2024, PW 03/24/2025		Sources: HA2, LAB, NYA	
Price: \$28.00 / \$14.98	Status: Available	Print Run: 75000	Pub Date: 04/29/2025



PDF With Reviews

PW 03/24/2025: The charming debut from Evans takes the form of letters and emails exchanged by a divorced and retired woman with her friends, family, foes, and literary idols. It begins in 2012 as Sybil Van Antwerp, 73, politely declines an invitation to visit her brother, Felix, in France, then fancifully invites the author Ann Patchett to use her Maryland home as a writer's retreat. Sybil spent her career clerking for a judge, and after reading of his death in the newspaper, she begins receiving strange and threatening letters from an aggrieved former defendant, who calls her a "cold metal bitch." Evans juxtaposes these screeds with Sybil's intimate fan mail to Joan Didion, who writes her back in 2013, expressing empathy as a fellow member of "the club of parents who have buried children" (Sybil lost a son at eight). Sybil, who was adopted, grows curious about her ancestry after her older son gives her a DNA test for Christmas, and she brushes off concerns about her declining eyesight from her daughter, Fiona, who lives in Australia. As the years go on, Sybil's relationships brim with tension waiting to be released, and the detailed connections between each character are brilliantly mapped through the correspondence. It adds up to an appealing family drama. Agent: Hilary McMahon, Westwood Creative Artists. (May). 304p. PUBLISHERS WEEKLY, c2025.

KK 03/15/2025: A lifetime's worth of letters combine to portray a singular character. Sybil Van Antwerp, a cantankerous but exceedingly well-mannered septuagenarian, is the titular correspondent in Evans' debut novel. Sybil has retired from a beloved job as chief clerk to a judge with whom she had previously been in private legal practice. She is the divorced mother of two living adult children and one who died when he was 8. She is a reader of novels, a gardener, and a keen observer of human nature. But the most distinguishing thing about Sybil is her lifelong practice of letter writing. As advancing vision problems threaten Sybil's carefully constructed way of life--in which letters take the place of personal contact and engagement--she must reckon with unaddressed issues from her past that threaten the house of cards (letters, really) she has built around herself. Sybil's relationships are gradually revealed in the series of letters sent to and received from, among others, her brother, sister-in-law, children, former work associates, and, intriguingly, literary icons including Joan Didion and Larry McMurtry. Perhaps most affecting is the series of missives Sybil writes but never mails to a shadowy figure from her past. Thoughtful musings on the value and immortal quality of letters and the written word populate one of Sybil's notes to a young correspondent while other messages are laugh-out-loud funny, tinged with her characteristic blunt tartness. Evans has created a brusque and quirky yet endearing main character with no shortage of opinions and advice for others but who fails to excavate the knotty difficulties of her own life. As Sybil grows into a delayed self-awareness, her letters serve as a chronicle of fitful growth. An affecting portrait of a prickly woman. 304pg. KIRKUS MEDIA LLC, c2025.

Do Not Disturb					
Series:			LC: PS3613.C	Dewey: F	
Contrib: McFadden, Freida			Ill:	Bio:	
ISBN: 9781464238826 / 1464238820	Brodart #: 138190577	UPC:	Pub: Poisoned Pen Press		
Format: Hardcover	Desc:		Lang: English		
Pages or Units: 281 pages ;	Rdg Prg:	Grade:	Age: Adult		
Subj: Suspense/Thriller; Psychological Fiction					
Reviews:			Sources: BLS		
Price: \$32.99 / \$17.65	Status: Available	Print Run:	Pub Date: 07/01/2025		

TO 03/01/2025: Publisher Annotation: Quinn Alexander has committed an unthinkable crime. To avoid spending her life in prison, Quinn makes a run for it. She leaves behind her home, her job, and her family. She grabs her passport and heads for the northern border before the police can discover what she's done. But when an unexpected snowstorm forces her off the road, Quinn must take refuge at the broken-down, isolated Baxter Motel. The handsome and kindly owner, Nick Baxter, is only too happy to offer her a cheap room for the night. Unfortunately, the Baxter Motel isn't the quiet, safe haven it seemed to be. The motel has a dark and disturbing past. And in the dilapidated house across the way, the silhouette of Nick's ailing wife is always at the window. Always watching. In the morning, Quinn must leave the motel. She'll pack up her belongings and get back on the road to freedom. 288pp.

OX 12/25/2024: From #1 New York Times bestselling author Freida McFadden comes a story of sinister secrets... Quinn Alexander has committed an unthinkable crime. To avoid spending her life in prison, Quinn makes a run for it. She leaves behind her home, her job, and her family. She grabs her passport and heads for the northern border before the police can discover what she's done. But when an unexpected snowstorm forces her off the road, Quinn must take refuge at the broken-down, isolated Baxter Motel. The handsome and kindly owner, Nick Baxter, is only too happy to offer her a cheap room for the night. Unfortunately, the Baxter Motel isn't the quiet, safe haven it seemed to be. The motel has a dark and disturbing past. And in the dilapidated house across the way, the silhouette of Nick's ailing wife is always at the window. Always watching. In the morning, Quinn must leave the motel. She'll pack up her belongings and get back on the road to freedom.



PDF With Reviews

The Ghostwriter : A Novel			
Series:		LC: PS3603.L	Dewey: F
Contrib: Clark, Julie		Ill:	Bio:
ISBN: 9781464221286 / 1464221286	Brodart #: 137368771	UPC:	Pub: Sourcebooks Landmark
Format: Hardcover	Desc:	Lang: English	
Pages or Units: 342 pages ;	Rdg Prg:	Grade:	Age: Adult
Subj: Suspense/Thriller; Psychological Fiction			
Reviews: BL 05/01/2025, PW 04/21/2025, LJ 05/01/2025		Sources: BSR, PWS, HA2, NYA, COP	
Price: \$27.99 / \$14.97	Status: Available	Print Run:	Pub Date: 06/03/2025

BL 05/01/2025 STARRED REVIEW: After her mother left, Olivia Dumont was raised by her father, Vincent, who was often cruel and distant. His behavior confused and angered Olivia, although she understood it was an inevitable result of his brother and sister being stabbed to death in 1975. Some even accused Vincent of the crime. After being banished to boarding school in Europe, Olivia eventually becomes a successful ghostwriter. She finally returns to America, but after she publicly accuses another ghostwriter of misogyny, no publisher will work with her. Then her agent calls to say Vincent wants Olivia to ghostwrite his memoirs. She arrives at Vincent's house only to learn he's terminally ill and deteriorating quickly. Vincent is by turns brusque, confused, and intense, and the notes he gives Olivia are incoherent ramblings. Olivia knows she'll never be able to write the book unless she interviews those who knew her dad earlier and tries to discover the truth of what happened that fateful night in 1975. As she unravels the story, she begins to understand the horrific impact it had not just on her father but on the entire family, including Olivia herself. Dark, enigmatic, suspenseful, complex, thought provoking, and heart wrenching, this book is a riveting, five-star read. Emily Melton. AMERICAN LIBRARY ASSOCIATION, c2025.

LJ 05/01/2025: Ghostwriter Olivia Dumont learns a lot about revising the past and writing for a new future when she's contracted for an assignment, breaking the professional drought that struck when she spoke out against misogyny in publishing. The new job will soon prove that starting a fresh chapter sometimes requires rereading one's own history--or, in this case, one's family history. The writer in need of Olivia's services is Vincent Taylor, a prolific horror novelist who was the prime suspect in his sibling's murder decades before. Vincent also happens to be Olivia's father, something she's kept secret as a writer trying to make it on her own. Financially desperate, Olivia takes the job and learns why her father needs her, but it's not until she finds lost journals and talks to the people in her hometown that she realizes how much more there is to investigate. VERDICT With a fast-paced plot that blurs boundaries between present and past, along with a psychologically compelling cast of characters, Clark's (The Lies I Tell) new thriller is perfect for fans of Lisa Jewell and will have readers reconsidering what it means to write, right, and rewrite personal stories. Emily Bowles. 368p. LIBRARY JOURNAL, c2025.

The Nightingale : A Novel			
Series: Reese's book club		LC: PS3558.A	Dewey: F
Contrib: Hannah, Kristin		Ill:	Bio:
ISBN: 9780312577223 / 0312577222	Brodart #: 109130006	UPC:	Pub: St. Martin's Press
Format: Hardcover	Desc:	Lang: English	
Pages or Units: 440 pages ;	Rdg Prg: LX740; AR5.2	Grade:	Age: Adult
Subj: Domestic Fiction; Historical Fiction			
Reviews: BL 12/15/2014, KK 12/01/2014, LJ 01/01/2015		Sources: BSR, LJB, SLA, BUP, FCL, FCM, FCN, HA2, LAB	
Price: \$32.00 / \$28.16	Status: Available	Print Run: 400000	Pub Date: 02/03/2015



PDF With Reviews

BL 12/15/2014 STARRED REVIEW: Hannah (Fly Away, 2013) departs from the contemporary novels she's known for with this engrossing tale of two sisters' bravery in occupied France during WWII. Viann and Isabelle Rossignol took very different paths after their mother's death devastated their family and war turned their father into a distant and withdrawn parent. Older sister Viann sought comfort in the arms of a schoolmate, getting pregnant and marrying at just 16. Rebellious Isabelle gets herself kicked out of multiple boarding schools. Then the Germans conquer France, and the sisters' lives change drastically. When her husband is captured and detained as a prisoner of war in Germany, Viann is forced to take in a German captain. Soon she finds herself relying on him to ensure there is food on the table for her daughter. Isabelle joins the Resistance, boldly leading fallen airmen fighting for the liberation of France over the mountains to Spain to safety. Hannah's latest is a page-turner that will no doubt have readers reaching for tissues. This moving, emotional tribute to the brave women who fought behind enemy lines during the war is bound to gain the already immensely popular Hannah an even wider audience. **HIGH-DEMAND BACKSTORY:** With a 350,000 initial print run and a multiplatform promotional campaign, best-selling Hannah's new novel is positioned to take the book world by storm. Huntley, Kristine. 448. AMERICAN LIBRARY ASSOCIATION, c2014.

LJ 01/01/2015: Character growth and development is a strength of this World War II-set novel, although the middle plods during some sections. Sisters Vianne and Isabelle Mauriac are driven apart by unhealed childhood wounds and clashing personalities. When Isabelle is kicked out of boarding school for the umpteenth time for "rebellious" behavior, her embittered veteran father, in the midst of drowning his own battle scars in bourbon, sends the adolescent to her elder sister's house. Meanwhile, Vianne attempts to find salvation from her past by marrying her teenage sweetheart and relocating to the French countryside where she delights in her garden and her school-age daughter. As Hitler's forces invade, both sisters face challenging choices that will show where their loyalties lie. **VERDICT** Hannah (Summer Island; Firefly Lane) has long been a staple of women's fiction. Readers who enjoy stories with ethical dilemmas and character-driven narratives will enjoy this novel full of emotion and heart. [See Prepub Alert, 8/11/14.]. Julia M. Reffner, Midlothian, VA. 448p. LIBRARY JOURNAL, c2015.

The Perfect Divorce			
Series:		LC: PS3618.O	Dewey: F
Contrib: Rose, Geneva		Ill:	Bio:
ISBN: 9798874620936	Brodart #: 137523122	UPC:	Pub: Blackstone Publishing
Format: Hardcover	Desc:	Lang: English	
Pages or Units: 280 pages ;	Rdg Prg:	Grade:	Age: Adult
Subj: Suspense/Thriller; Psychological Fiction			
Reviews: BL 03/15/2025, PW 02/03/2025		Sources: HA2, NYA, PWB	
Price: \$29.99 / \$16.04	Status: Available	Print Run:	Pub Date: 04/15/2025

BL 03/15/2025: Rose revisits Sarah Morgan, the lawyer heroine in her indie hit, The Perfect Marriage (2020), eleven years after she defended her husband, Adam, for the murder of his mistress, Kelly. Now remarried to fellow lawyer Bob Miller, Sarah pours her energy into her charity, The Morgan Foundation, and raising her nine-year-old daughter. When Bob cheats on her just like Adam did, Sarah wastes no time in filing for divorce. Her world is further rocked when Sheriff Ryan Stevens, who spearheaded the investigation into Kelly's murder, is involved in a drunk-driving fatality, and DNA analysis reveals that Ryan also slept with Kelly, prompting Kelly's case to be reopened. The pressure mounts when the woman who Bob slept with disappears, and Sarah and Bob's divorce grows more contentious, threatening to dredge up secrets both would prefer to keep in the past. With several recent thriller hits, including Home Is Where the Bodies Are (2024), Rose's star is in ascent, and readers who enjoyed Sarah's first outing will love the twists, machinations, and surprises of this scintillating sequel. Kristine Huntley. AMERICAN LIBRARY ASSOCIATION, c2025.

PW 02/03/2025: In Rose's suspenseful if overstuffed sequel to The Perfect Marriage, attorney turned nonprofit executive Sarah Morgan is thrust back into the spotlight after police reopen her late husband's murder case. It's been over a decade since Sarah's first husband, Adam, was executed by the state of Virginia for killing his mistress after Sarah failed to successfully defend him in court. When Prince William County officials uncover new DNA evidence linking a former sheriff to the murder, the current sheriff reaches out to Sarah—who now runs a foundation dedicated to helping felons acclimate to life after prison—to rehash the details of the crime. Meanwhile, Sarah navigates a messy divorce from her current husband, Bob, who's under suspicion for the disappearance of his own mistress. Both spouses are fighting bitterly to retain custody of their daughter, Summer, and threatening to expose the other's closely guarded secrets. Rose has a lot of fun with her characters' attempts to implicate each other in the book's overlapping criminal investigations, and maintains wicked tension from the opening pages. It all gets a bit convoluted by the end, but most thriller fans won't mind. This is a ride worth taking. Agent: Celeste Fine, Park & Fine Literary. (Apr.). 304p. PUBLISHERS WEEKLY, c2025.



PDF With Reviews

Project Hail Mary : A Novel					
Series:			LC: PS3623.E	Dewey: F	
Contrib: Weir, Andy			Ill:	Bio:	
ISBN: 9780593135204 / 0593135202		Brodart #: 127603433	UPC:	Pub: Ballantine Books	
Format: Hardcover		Desc:		Lang: English	
Pages or Units: 476 pages ;	Rdg Prg: AR4.7	Grade:		Age: Adult	
Subj: Science Fiction; Action/Adventure; Suspense/Thriller					
Reviews: BL 12/01/2020, BP 05/01/2021, KK 03/01/2021			Sources: BPS, BSR, KBB, KBS, LJB, LJS, PWS, BUP, FCN		
Price: \$32.00 / \$28.16	Status: Available	Print Run: 350000		Pub Date: 05/04/2021	

BP 05/01/2021 STARRED REVIEW: No author is better than Andy Weir at taking a concept that could be boring on paper (molecular biology) and turning it into a hilarious, thrilling, engrossing piece of accessible hard sci-fi. Thankfully, Project Hail Mary is another intense space puzzle for science nerds and mainstream thrill-seekers alike. Ryland Grace wakes up on a small spaceship with amnesia, unsure of why he's there, what he's meant to do or even what his name is. He begins to recall a mission sparked by alien life near the sun, a mission that may have had existential importance for the human race. Ryland must survive long enough to find a way to save the world using only his mind and the resources aboard the spaceship. Weir's inquisitive and hilarious, optimistic yet deadpan voice carries this book from the very first page. Ryland is the perfect vessel for a cosmic mystery that plays out with the same joyous attention to detail--and poignant philosophical questions about the nature of self-discovery and human ingenuity--found in Weir's beloved debut, *The Martian*. It's just so gosh-darn hopeful; one can't help but smile the whole way through. Chris Pickens. BOOKPAGE, c2021.

LJ 04/16/2021 STARRED REVIEW: Waking up and not knowing where you are, but knowing that you have been asleep for a long time, would be challenging to anyone. Waking up with all of that, plus two dead people and no idea who you are? Even worse. But Ryland Grace will slowly gain his memory back and realize that he may be the last chance for Earth and humanity to survive. Now years and galaxies away from home, he will need to use everything at his disposal in his small ship to find a way to reverse the planet's looming extinction all by himself. Then he discovers he's not the only one looking for a solution. The book's witty narrator, hard science, and flashbacks all blend into a high-stakes adventure of galactic proportions, while presenting some exciting twists and strong themes of collaboration and friendship. VERDICT Weir brings back the pace, intelligence, and humor of *The Martian* and increases it exponentially. Scientific mysteries and survival instincts abound in this compelling and exciting novel. Kristi Chadwick, Massachusetts Lib. Syst., Northampton. 496p. Library Journal Web Exclusive. LIBRARY JOURNAL, c2021.

She Didn't See It Coming : A Novel					
Series:			LC: PR9199.4	Dewey: F	
Contrib: Lapena, Shari			Ill:	Bio:	
ISBN: 9780593832448 / 0593832442		Brodart #: 137817568	UPC:	Pub: Pamela Dorman Books	
Format: Hardcover		Desc:		Lang: English	
Pages or Units: x, 337 pages ;	Rdg Prg:	Grade:		Age: Adult	
Subj: Suspense/Thriller; Psychological Fiction					
Reviews: BL 06/01/2025, KK 06/01/2025, LJ 05/01/2025			Sources: HA2, NYA, BLS		
Price: \$30.00 / \$16.05	Status: Available	Print Run: 150000		Pub Date: 07/29/2025	

BL 06/01/2025: Sam and Bryden Frost seem like the perfect couple--attractive, happily married, with a cute kid, good jobs, an expensive lifestyle, and nice friends. But their pleasant world evaporates when Bryden disappears. Her purse and phone are still in the condo. There are no odd withdrawals from her bank account. She and Sam seemed happy together. Detective Jayne Salter is assigned to the case, and based on past experience, the first person she suspects is the traumatized Sam. But there's no concrete evidence that Sam murdered his wife. According to friends and family, Sam and Bryden were devoted to each other. However, as Jayne digs deeper, she unearths dark and shocking secrets--affairs, betrayals, abuse, drug use, lies, murder for gain, sociopaths, and a dangerous group of internet "amateur sleuths" out for fame and acceptance. Every new discovery makes Bryden's murder more horrifying, but Jayne is determined to solve the case. A twisting, gripping, gruesome read with dark undertones, unrelenting psychological suspense, and a shocking conclusion that will stay with readers long after they've finished the book. Emily Melton. AMERICAN LIBRARY ASSOCIATION, c2025.



PDF With Reviews

KK 06/01/2025: So many suspects, so little evidence in Lapena's latest tale of domestic suspense. Busy mom Bryden Frost doesn't see it coming after a morning fender bender involving a Tesla and its charming owner, Derek Gardner, sets her on a collision course with fate. Or does it? Just as in her other fast-moving, women-centric novels, including her breakout *The Couple Next Door* (2016), Lapena's female protagonists appear to be living normal lives that some people might even envy--at least at first. When Bryden's husband, Sam, returns home from work in Albany, New York, to find her missing but her purse and phone still in their apartment, a police investigation ensues. Did Bryden run away? Was she kidnapped? Or could she still be somewhere in the building? Sam is the prime suspect until police Det. Jayne Salter and her team hear from a source that Bryden was having an affair with Derek, something he denies. As Lapena builds her twisty plot, we soon see that these two men aren't the only people who could be responsible for Bryden's disappearance. Her sister, Lizzie, who has always been jealous of Bryden, has an addiction she's hiding from the police, and Bryden's best friend, Paige, carries a damaging secret as well. And what about the neighbor who was recently accused but not charged with kidnapping and raping a woman? Lapena excavates everyone's secrets, exposing what's really going on in the lives of Bryden's family and friends. None of it is pretty. Lapena's timely tale mixes the formidable dangers involved with online true-crime addiction with classic police work in a story that will make you wonder what secrets your family and friends are hiding and who, if anyone, you really know or can trust. Lapena's talents shine in this irresistible novel about revenge, betrayal, and secrets. 352pg. KIRKUS MEDIA LLC, c2025.

The Woman in Suite 11 : A Novel			
Series: Lo Blacklock 2		LC: PR6123.A	Dewey: F
Contrib: Ware, Ruth		Ill:	Bio:
ISBN: 9781668025628 / 1668025620	Brodart #: 137677596	UPC:	Pub: Gallery/Scout Press
Format: Hardcover	Desc:	Lang: English	
Pages or Units: 387 pages ;	Rdg Prg:	Grade:	Age: Adult
Subj: Suspense/Thriller; Mystery/Detective Fiction; Psychological Fiction; Women's Studies			
Reviews: BL 05/01/2025, KK 05/01/2025, LJ 05/30/2025		Sources: BUP, HA2, NYA, PWB, BLS	
Price: \$29.99 / \$16.04	Status: Available	Print Run: 200000	Pub Date: 07/08/2025

LJ 05/30/2025: Ware's sequel to *The Woman in Cabin 10* delivers a complex story full of twists and unexpected turns. Laura "Lo" Blacklock now lives in New York with her husband and two children. She is trying to revive her travel journalism career and receives an invitation to attend a press opening for a luxury hotel in Switzerland, sponsored by billionaire Marcus Leidmann. Upon arrival, Lo is surprised and worried to find three people from her previous misadventure also in attendance. A cryptic message sends her to Suite 11, where she finds Carrie, her previous nemesis and savior. Carrie, who is now wanted for murder, has played the reluctant girlfriend to Leidmann in order to evade capture by the authorities, but her situation has become unsupportable, and she asks Lo to help her escape. The women successfully flee to a high-end English hotel, but Leidmann follows, intending to reclaim Carrie. When he is found dead, Lo becomes the prime suspect, and Carrie disappears. Has she left Lo to take the rap? VERDICT Guilt by association and unsupported theory, rather than evidence, drive the narrative. Readers might need to suspend disbelief to get to the conclusion. Joanna M. Burkhardt. 400p. Library Journal Web Exclusive. LIBRARY JOURNAL, c2025.

PW 05/12/2025: Journalist Lo Blacklock falls back under the sway of an old acquaintance in bestseller Ware's solid sequel to *The Woman in Cabin 10*. A decade after Lo nearly drowned on a Norwegian cruise, she's a happily married mother of two. Looking for a big story to jump-start her stagnant career, she eagerly accepts an invitation to the opening of reclusive billionaire Marcus Liedman's new luxury hotel on Switzerland's Lake Geneva. Once she arrives, however, she's startled to find several fellow passengers from her ill-fated Norwegian cruise, along with a smarmy food critic, a wolfish photographer, and an ex-boyfriend she can't stand. Most troublingly, she encounters Carrie, the untrustworthy woman who saved her life in Norway. Carrie entreats Lo to help her escape from Marcus, who she claims is holding her against her will. Torn between her emotional debt to Carrie and her longing to be free of it, Lo helps Carrie flee the hotel and accompanies her on a wild trip across Europe, the initially frivolous pleasures of which gradually take on a more sinister cast. Ware doesn't tie everything up perfectly, but she keeps the pace fast and the twists coming. This will satisfy the author's fans. Agent: Eve White, Eve White Literary. (July). 400p. PUBLISHERS WEEKLY, c2025.



PDF With Reviews

The Thursday Murder Club : A Novel			
Series: Thursday Murder Club mystery 1		LC: PR6115.S	Dewey: F
Contrib: Osman, Richard		Ill:	Bio:
ISBN: 9781984880987 / 1984880985	Brodart #: 129780464	UPC:	Pub: Penguin Books
Format: Trade Paper	Desc: Reprint		Lang: English
Pages or Units: 384 pages ;	Rdg Prg:	Grade:	Age: Adult
Subj: Mystery/Detective Fiction			
Reviews:		Sources: FCN, HA2, LAB, NYC, PWB	
Price: \$18.00 / \$15.84	Status: Available	Print Run:	Pub Date: 08/03/2021

OX 08/28/2025: Now a Netflix Film The first installment in the beloved and New York Times bestselling series from Richard Osman, also author of We Solve Murders Four septuagenarians with a few tricks up their sleeves A female cop with her first big case A brutal murder Welcome to... THE THURSDAY MURDER CLUB In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late? "Witty, endearing and greatly entertaining." -Wall Street Journal

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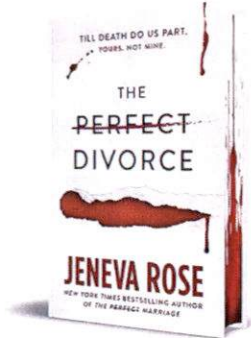


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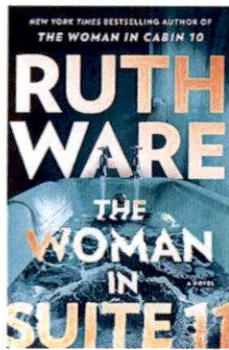
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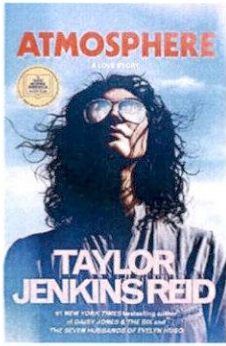
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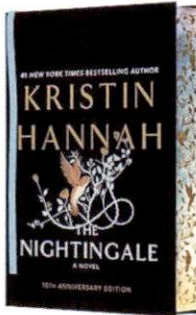
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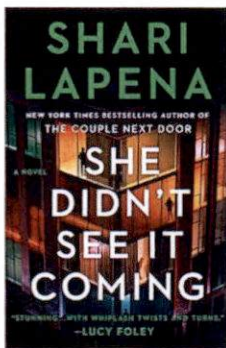
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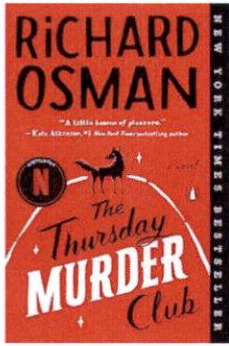
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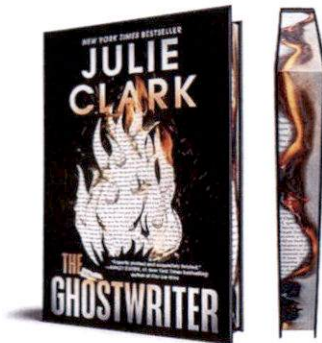
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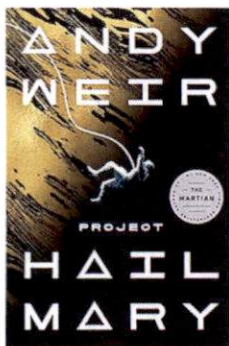
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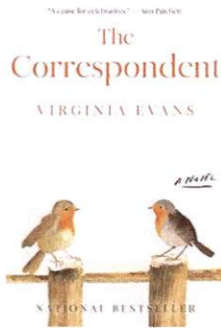
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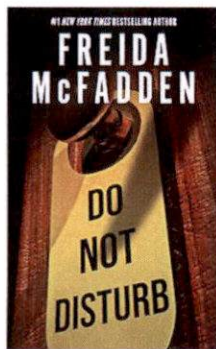
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